



Zbigniew
Seifert
Foundation

Zbigniew Seifert Foundation's Annual Activity Report for 2016

www.zbigniewseifert.org

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Zbigniew Seifert International Jazz Violin Competition

2nd edition of the Competition took place between 24-27 August 2016 in the Krzysztof Penderecki European Centre for Music in Łusławice and Kraków.

Awards:

1st prize – 10.000 EURO

2nd prize – 5.000 EURO

3rd prize – 2.000 EURO

Winners:

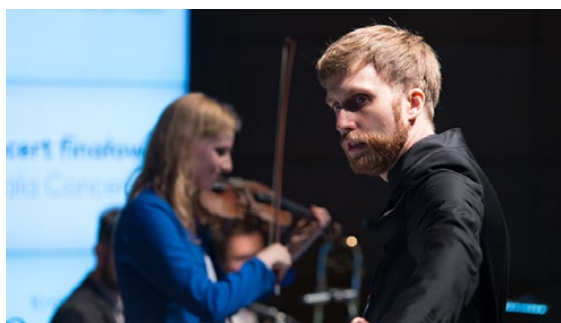
Mateusz Smoczyński – 1st prize

Apel.les Carod Requesens – 2nd prize ex aequo

Florian Willeitner – 2nd prize ex aequo

Mario Forte – 3rd prize

Dominika Rusinowska – audience prize



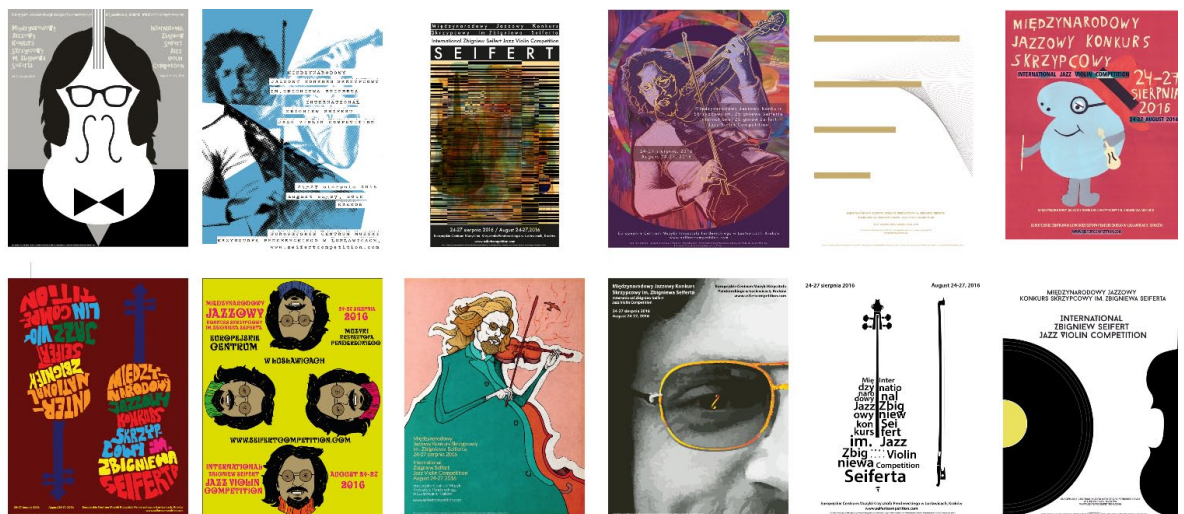
Seifert Competition 2016 - poster

The competition was addressed at the students of the Academy of Fine Arts in Warsaw, at the Studio of Multimedia Design at the Department of Media Art, under the guidance of Katarzyna Stanny, D.F.A. The organizers received over 50 amazing projects. The jury composed of: Paweł Brodowski, Aneta Norek-Skrycka (the President of Zbigniew Seifert Foundation), Rafał Olbiński and Katarzyna Stanny debated on the 14 January in the editorial office of the JAZZ FORUM magazine.

The author of the winning work is Magdalena Wieczorek. Simple, optimistic and colourful forms proposed in her project are the examples of a modern graphic design subtly referring to the tradition of the Polish School of Posters so close to the times, in which Zbigniew Seifert created his music.



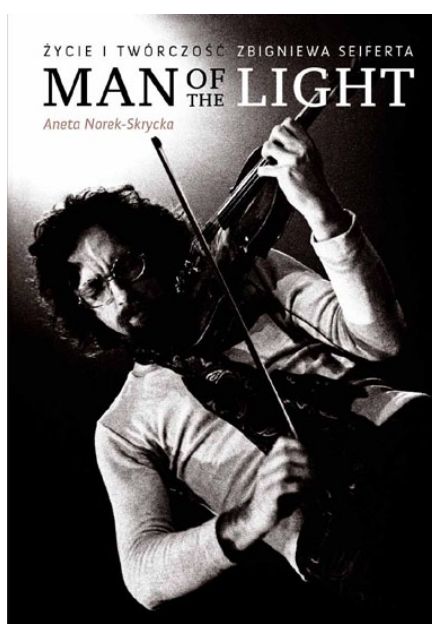
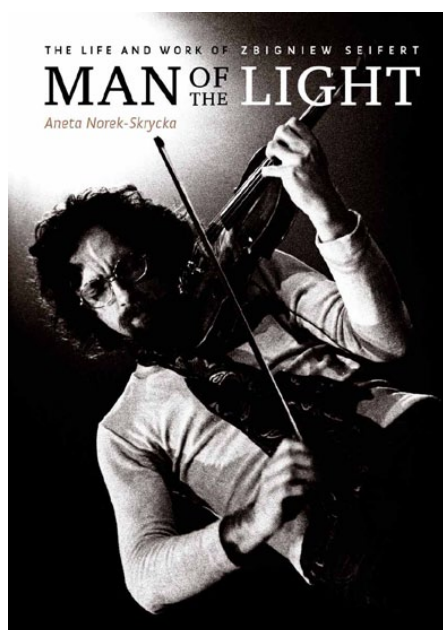
All works submitted for the contest are presented at a special exhibition in Łusławice.



MAN OF THE LIGHT Life and works of Zbigniew Seifert - book + CD

Author's Preface

Zbigniew Seifert (born, Cracow 7th June 1946; died, Buffalo, USA, 15th February 1979 of cancer) was a jazz violinist of genius and founder of an original style. Fascinated with the music of John Coltrane, he made it his aim to "translate" into the language of the violin what he loved most in the saxophone music of his master. The very nature of his instrument, his classical-music education and (some suggest) his "Slav soul" all contributed to making Seifert's achievements far broader than might be suggested by the sobriquet "the Coltrane of the jazz violin". Several decades after his death, audiences still admire the virtuosity, emotional depth and intensity of his music. The astonishing emotional ardour of Seifert's music, particularly in his final years, conveyed the immediacy of his lifetime passion and his struggle in the face of imminent death. In the race against time, he had to work with maximum efficiency to obtain optimal results, first go. He was robbed of time to see all his artistic dreams come true.



CD! A CD with a rare duo recording from 1976 is attached to the book: Zbigniew Seifert (violin) – Richie Beirach (piano). Never released before!

The book is available at: JAZZ SHOP

There is Polish and English version of the biography.

Rafał Olbiński covers exhibition and book promotion: 50 covers for Jazz Forum's the 50th anniversary - promotion events

Places of promotion and sale of the album and Jazz Forum covers; exhibition:

5th of March - 10th of April 2016 - City Gallery of Art in Częstochowa

7th of March 2016 at 5.00 p.m. at the Szczecin Philharmonic - meeting with Rafał Olbiński

18th of March 2016 in NOSPR in Katowice, Poland - meeting with Rafał Olbiński

led by Paweł Brodowski Jazz Forum editor-in-chief

11th of April - 20th of May 2016 - Katowice Miasto Ogrodów

October 3-30, 2016 - 32. Głogowskie Spotkania Jazzowe

November 3-20, 2016 - XXII Ślądecki Festiwal Muzyczny IUBILAEI CANTUS



Barcelona Fiddle Congress

From 4th to 7th of February 2016 takes place Barcelona Fiddle Congress.

On 4th of February 2016 at 8.30 PM there were a concert titled: Seifert Competition Tour, with musicians:

Bartosz Dworak - winner of the 1st prize of the Seifert Competition

and

Apel.les Carod Requesens - winner of the 2nd prize

Rhythm section:

Joel Gonzalez - piano

Pau Lligadas - bas

Joan Casares - drums



We're playing for Janusz Stefański

A charity concert for the legendary Polish drummer/percussion player, Janusz Stefański, was performed on 11 May in the Capitol Theatre in Warsaw.

The "concert for a friend" has brought together Tomasz Stańko and the RGG, Piotr Baron Quartet, Ewa Bem, Robert Majewski and Andrzej Jagodziński Trio, Marcin Wasilewski Trio, Sebastian Karpiel Bułeczka with the Atom String Quartet, Adam Pierończyk and Krzysztof Knittel, Straszni Panowie Trzej, and Henryk Miśkiewicz and Adam Lewandowski, Stanisław Słowiński Quintet, and others.

PERFORMERS:

Atom String Quartet (Dawid Lubowicz - vn, Mateusz Smoczyński - vn, Michał Zaborski - vl, Krzysztof Lenczowski - vc) i Sebastian Karpiel Bułeczka - vn
Atom String Quartet, Dorota Miśkiewicz - v, Marcin Wasilewski - p

Piotr Baron Quartet:

Piotr Baron - ts, Michał Tokaj - p, Maciej Adamczak - b, Łukasz Żyła - dr

Tomasz Stańko - tr i RGG: Łukasz Ojdana - p, Maciej Garbowski - b, Krzysztof Gradziuk - dr

Ewa Bem i Kwartet Andrzeja Jagodzińskiego (Andrzej Jagodziński - p, Robert Majewski - tp, Adam Cegielski - b, Czesław „Mały” Bartkowski - dr

Tomasz Stańko - tr, Adam Pierończyk - as, Krzysztof Knittel - electronics, Janusz Stefański - dr

Grzech Piotrowski - ts i RGG: Łukasz Ojdana - p, Maciej Garbowski - b, Krzysztof Gradziuk - dr

Małgorzata Markiewicz - v, Janusz Skowron - p

Straszni Panowie Trzej (Janusz Szrom - v, Andrzej Jagodziński - p, Andrzej Łukasik - b oraz goście Henryk Miśkiewicz-as, Adam Lewandowski - perc.)

Stanisław Słowiński Quintet oraz violin summit (Stanisław Słowiński, Mateusz Smoczyński, Bartosz Dworak i Krzysimir Dębski)
Stanisław Słowiński - vn, Zbyszek Szwajdych - tr, Katarzyna Pietrzko - p, Justyn Małodobry - b, Max Olszewski - dr

Bartosz Dworak - vn, Wojciech Konikiewicz - p, Piotr Rodowicz - b, Janusz Stefański - dr

Marcin Wasilewski Trio; jeden utwór duo: Marcin Wasilewski i Henryk Miśkiewicz + Trio:
Marcin Wasilewski - p, Sławomir Kurkiewicz - b, Michał Miśkiewicz - dr

Prime Experience: Jerzy Mączyński - as, Rafał Różalski - b, Dawid Opalinski - dr

Tomasz Tłuczkiwicz





Fundacja im.
Zbigniewa
Seiferta

