

Zbigniew Seifert Foundation's Annual Activity Report for 2014

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Zbigniew Seifert Jazz Violin Competition

The International Zbigniew Seifert Jazz Violin Competition took place between 16th and 19th July 2014 in Cracow. It was the first time that this unique event has been organized.

The idea of the International Jazz Violin Competition emerged from a need to commemorate the great violinist and to highlight the role which Zbigniew Seifert played as an eminent jazz musician. To this day he has numerous followers worldwide, fascinated with the violin style he created.

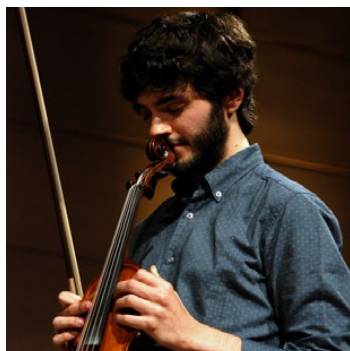
Cracow – Seifert's home town as well as a cradle of Polish jazz – is a perfect place to promote jazz and violinist's heritage on the world scale.

The aim of the Competition was to determine musical individuals of Zbigniew Seifert stature. 63 musicians applied from 17 countries! The event has ended international success. the competition was selected to the prestigious award Koryfeusz Muzyki Polskiej www.koryfeusz.org.pl.

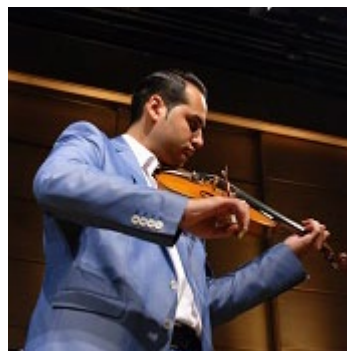
Winners received money prizes amounting for:



1st place
10.000 €
Bartosz Dworak
(Poland)



2nd place
5.000 €
Apel.les Carod Requesens
(Spain)



3rd place
1.000 € ex aequo
Roman Janoska
(Slovakia)



3rd place
1.000 € ex aequo
Dawid Lubowicz (Poland)



Audience prize
Stanisław Słowiński
(Poland)

Jury:

Mark Feldman - vn
Glen Moore - b
prof. Janusz Stefański - dr

Rythm section:

Paweł Kaczmarczyk Audiofeeling Trio:
Paweł Kaczmarczyk - p
Maciej Adamczak - b
Patryk Dobosz - dr

The project was inspired and initiated by Małgorzata Jantos, Ph.D.

Calendar:

July 16, 2014, 7 PM	The Krzysztof Penderecki European Centre for Music – semi-finals
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July 17, 2014, 7 PM	The Krzysztof Penderecki European Centre for Music – semi-finals
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July 18, 2014, 7 PM	The Krzysztof Penderecki European Centre for Music – final
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July 19, 2014, 7 PM	The Manggha Centre of Japanese Art and Technology – gala concert
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www.seifertcompetition.com

Digitalisation - stage 4 www.polishjazzarch.com

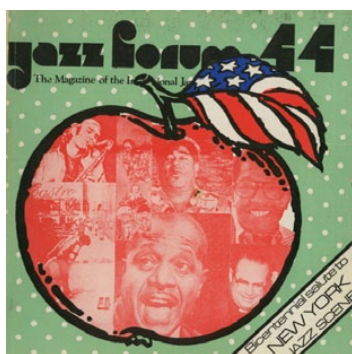


In 2014, the Zbigniew Seifert Foundation continued to add materials related to Polish jazz to its digital resources. This year, the database www.polishjazzarch.com has been extended so as to include:

- Jazz Forum issues in Polish, English and German languages (several issues)
- Jazz - the oldest Polish jazz magazine (1956-1961)
- Swinging Newsletter
- Jazz Echo
- Gietda Jazzu
- Notes jazzowy

Our database is Poland's only large-scale online jazz archive!!!!

Rafał Olbiński Jazz on the Cover 2014



In 2014 Zbigniew Seifert Foundation continues the exhibition entitled „Jazz on the Cover”.

February 8-23, 2014 - Lotos Jazz Festival – Bielska Zadymka Jazzowa (Zbigniew Seifert Foundation) was a co-organiser of the exhibition entitled „FROM JAZZ TO OPERA”. Except great Jazz Forum covers the audience could admire outstanding opera posters.

The exhibition was shown in SFERA GALLERY <http://www.sfera.com.pl/>, Mostowa str. 5, Bielsko-Biała
February 22, 2014 at 5.30 PM – there was the closing of the exhibition with the participation of Rafał Olbiński. Music – Leszek HeFi Wiśniowski solo flute.

March 3 - 20, 2014 - Izmir Jazz Festival exhibition was a part of the 600th anniversary of Polish-Turkish diplomatic relations. Except „Jazz on the Cover” exhibition was a workshop led by Rafał Olbiński and a lecture of Paweł Brodowski - Jazz Forum editor-in-chief entitled „50 years with Jazz Forum – then and now”.

Project Partners: Adama Mickiewicz Institute and Consulate General of the Republic of Poland in Istanbul.

April 30 - May 3, 2014 - Jazz Spring in Zakopane (Wiosna Jazzowa Zakopane 2014 Gala Jazz Top)

The exhibition was shown in Sokół Cinema, Orkana str. 2

May 3, 2014 was a concert entitled Mirrors. Tribute to Zbigniew Seifert: Adam Bałdych - vn and Piotr Orzechowski Pianohooligan - p (the Zbigniew Seifert Foundation is the initiator of the project).

May 18 - September 28 - „FROM JAZZ TO OPERA” - exhibition presented in the Podlasie Opera and Philharmonic - European Centre for the Arts in Białystok, Odeska str.1

In July 2014 the exhibition was presented in El Gallery during jazz festival Jazzbląg.

From July to September 2014 the exhibition was also presented in Łódź as a part of Summer Jazz Academy (Letnia Akademia Jazzu).

